

The below offers a brief outline of each of the incredibly exciting and rewarding roles that comprise the production team for each RicNic show.

These descriptions are not exhaustive, and some responsibilities may be shared out differently, but they offer an important guideline as to the key factors in each role.

We're delighted to answer any further questions that you might have on any aspect of this exciting opportunity; please don't hesitate to email these to us via contact@ricnic.org.uk

We look forward to hearing from you!

Alex (Development and Production Manager) and the Trustees

Producer

The producer has overall responsibility for making the show happen, and for all its non-artistic aspects. Specific roles include:

- Promoting the show, and ensuring every seat is filled! This is achieved through marketing and advertising the show, including via local press
- Designing and managing the show budget
- Liaison with the licence holder and other parties, including the theatre staff
- Securing rehearsal space
- Ensuring high standards in all non-artistic departments
- Driving local fundraising efforts

The Producer is the key point of contact with the central RicNic team, which funds and oversees all RicNic projects. You may wish to split this role or work with an Assistant Producer; for example, in the lead-up to performance, one person may focus on the 'big picture' organisation and ticket sales, whereas the other person may focus on the smaller (yet vital) marketing tasks, gathering publicity materials, etc.

Director

The director has overall responsibility for the artistic quality of the show. Specific roles include:

- Designing and overseeing auditions and, with the Musical Director and choreographer, casting the show
- With the Technical Director, overseeing the scenic, lighting and costume design
- Appointing other artistic team members as required
- Designing a rehearsal schedule and running acting rehearsals
- Ensuring high artistic standards for the production

Musical Director

The MD is responsible for the musical quality of the show. Specific roles include:

- Recruiting a band of outstanding musicians
- With the director and choreographer, casting the show
- Running music rehearsals with both cast and band
- Ensuring adequate musical equipment for the show, and liaising with technical crew on sound requirements
- Conducting the show!

Choreographer

The choreographer is responsible for ensuring high-quality dance sequences during the show, and other movement as required. Specific roles include:

- With the director and MD, casting the show
- Running dance rehearsals, in collaboration with the director and MD as required
- Assisting the director with movement as appropriate

Technical Director

The TD has overall management of the show's technical features and team. Specific roles include:

- Acting as a key liaison point for the theatre's technical team, and ensuring requirements well in advance
- Appointing a technical team, including stage management
- With the director, overseeing the design of the set & its build
- With the director, overseeing the show's lighting design
- Liaising with the theatre concerning get-in, get-out and technical rehearsals
- Overseeing the technical rehearsal

The Technical Director role is a demanding role in terms of skill and expertise, and may be split between two people if desired. For example, one person may handle the design and artistic side of the role with the other leading the build, carpentry and technical management.

Joint roles

Together, the team is responsible for:

- Choosing the show
 - The end quality of the production
 - Ensuring that every member of the company has an enjoyable and rewarding experience!
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Training and guidance

These roles are extremely demanding, but also incredibly rewarding! Core team members often have some of the most exciting RicNic experiences. The role is designed to fit in the school holidays as far as possible, and being part of the core team is both valuable for CV purposes but also hugely fun. The opportunity to oversee a major production does not come often in the 'real world', and RicNic offers a valuable training ground as well as a guaranteed fun – if intense – experience.

We will support in a number of ways, as will the theatre, whilst ensuring that productions remain 'truly RicNic' – run by young people themselves. Specific details will be discussed once a team is in place.

To chat over any of these roles in more depth, please don't hesitate to contact us.